

Hoch hebt den Herrn mein Herz

Guillaume Franc, Genf 1542 / Loys Bourgeois, Genf 1551

Arrang. Oliver Wendel

I - Intro

♩ = 80

The musical score is arranged for a chamber ensemble. It begins with a 4/4 time signature and a tempo of 80 beats per minute. The key signature is one sharp (F#). The score consists of six staves: Vocals, Violine I, Violine II, Viola, Cello, and Tenorsaxophon in B. The Cello and Tenorsaxophon parts include a series of chords: Bm, Bm/A, E/G#, Gmaj7, Esus, C#m, D, Bm, F#m, Gmaj7, Em, Bm/F#, F#, Bm Bm/A, Gmaj7, Em A 7sus, Dmaj7, Am7, D7, and Gmaj7 A 7sus. The Viola and Tenorsaxophon parts have rests for the first 8 measures, followed by a 3/4 measure, then a 4/4 measure, then a 3/4 measure, and finally a 4/4 measure. The Violine I and II parts have rests for the first 8 measures, followed by a 3/4 measure, then a 4/4 measure, then a 3/4 measure, and finally a 4/4 measure. The Cello part has a melodic line starting in the 9th measure. The Tenorsaxophon part has a melodic line starting in the 9th measure. The Viola part has a melodic line starting in the 9th measure. The Violine I and II parts have melodic lines starting in the 9th measure. The score ends with a double bar line.

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Band In

12

Voc.

12

VI. I

VI. II

Vla.

Vc.

C#m Bmaj7/C# C#m7 F#/C# C#m D#m/C# C#m F#/C# Amaj7 F#m9 Amaj7/B C#m/G# G#7

12

Tensax. B

Bm Amaj7/B Bm7 E/B Bm9 C#m/B Bm E/B Gmaj7 Em9 Gmaj/A Bm/F# F#7

12

Piano

Detailed description: This is a musical score for a band arrangement of the hymn 'Hoch hebt den Herrn mein Herz'. The score is in 4/4 time and the key signature has two sharps (D major). It consists of eight measures. The vocal line (Voc.) is mostly silent, with a few notes in the first measure. The string section (VI. I, VI. II, Vla., Vc.) plays a rhythmic accompaniment. The saxophone section (Tensax. B) plays a melodic line. The piano part (Piano) provides harmonic support with chords and a bass line. Chord symbols are provided below the string and saxophone staves.

Hoch hebt den Herrn mein Herz

A - Strophe 1, 2

Bm
/A E/G# Gmaj7
Esus
C#m7 D
Bm
F#m7
Gmaj7
Em
Bm/F#
F#
Bm
/A Gmaj7
Em
A7sus

20

Voc. 

 1. Hoch hebt den Herrn mein Herz und mei - ne See - le, den gros - ssen Gott, dem ich mein Heil be - feh - le. Dass er mein Hei - land ist, froh - lockt mein
 2. Er hat auf mei - ne Nied - rig - keit ge - se - hen, und gros - se Din - ge sind an mir ge - sche - hen. Barm - her - zig ist er je - gli - chem - Ge -

20

VI. I 

VI. II 

Vla. 

Vc. 

C#m
/B F#/A#
A maj7
F#sus
D#m7 E
C#m
G#m7
A maj7
F#m
C#m/G#
G#
C#m
/B A maj7
F#m
B7sus

20

Tensax. B 

Bm
/A E/G# Gmaj7
Esus
C#m7 D
Bm
F#m7
Gmaj7
Em
Bm/F#
F#
Bm
/A Gmaj7
Em
A7sus

20



Hoch hebt den Herrn mein Herz

4

Interlude 1

Voc.
28
Geist, schlecht, der das sei - nen furcht Gott, den und Herrn und Ret - ter Recht. _____ preist.
Dmaj7 F# Am7 D7 Gmaj7 A7sus A7 Bm

VI. I
28

VI. II

Vla.

Vc.
Emaj7 G# Bm7 E7 C#m Bmaj7/C# C#m7 F#/C# C#m9 D#m/C# C#m F#/C#

Tensax. B
28
Dmaj7 F# Am7 D7 Gmaj7 A7sus A7 Bm Amaj7/B Bm7 E/B Bm9 C#m/B Bm E/B

Piano
28

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Interlude 2

B - Strophe 3,4

Bm /A E/G# Gmaj7 E sus C#m7 D Bm F#m7

Voc. 
3. Ge - wal - ti - ge stösst er von ih - rem Thro - nen: wer nied - rig stand, darf
4. Er - denkt wohl - der Barm - her - zig - keit und Gü - te, dass er die Sei - nen

VI. I 
VI. II 
Vla. 
Vc. 
A maj7 F#m9 A maj7/B G#7 C#m /B F#A# A maj7 F#sus D#m7 E C#m G#m7

Tensax. B 
Gmaj7 Em9 Gmaj7/A F#7+ F7 Bm /A E/G# Gmaj7 E sus C#m7 D Bm F#m7



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6

43

Voc. *G maj7 Em Bm/f# F# Bm /A G maj7 Em A 7sus D maj7 F# Am7 D7 G maj7 A 7sus A 7*

hoch in Eh - ren woh - nen. Die Rei - chen lässt er leer im Ü - ber - fluss, macht Ar - me reich, macht
vä - ter - lich be - hü - te. Wie er ver - hieß: Sein Volk, sein Ei - gen - tum bleibt e - wig - lich zu satt, wer dar - ben
sei - nes Na - mens

43

VI. I

VI. II

Vla.

Vc.

A maj7 F#m C#m/g# G# C#m /B A maj7 F#m B 7sus Emaj7 G# Bm7 E7 A maj7 B 7sus B 7

43

Tensax. B

G maj7 Em Bm/f# F# Bm /A G maj7 Em A 7sus D maj7 F# Am7 D7 G maj7 A 7sus A 7

43

4/4

Hoch hebt Herrn mein Herz

Interlude 3

Coda

50

Voc. 1. muss. 2. Ruhm.

50

VI. I

VI. II

Vla.

Vc.

C#m Bmaj7/C# C#m7 F#/C# C#m9 D#m/C# C#m F#/C# C#m F#/A# Amaj7 F# C#m F#/A# Amaj7 F# C#m

50

Tensax. B

Bm Amaj7/B Bm7 E/B Bm9 C#m/B Bm E/B Bm E/G# Gmaj7 E Bm E/G# Gmaj7 E Bm

50

Chord progression for the piano accompaniment:

Bm Amaj7/B Bm7 E/B Bm9 C#m/B Bm E/B Bm E/G# Gmaj7 E Bm E/G# Gmaj7 E Bm