

Hoch hebt den Herrn mein Herz

Guillaume Franc, Genf 1542 / Loys Bourgeois, Genf 1551

Arrang. Oliver Wendel

I - Intro

♩ = 80

The musical score is arranged for a chamber ensemble. It begins with a 4/4 time signature and a tempo of quarter note = 80. The key signature is one sharp (F#). The score consists of six staves: Vocals, Violine I, Violine II, Viola, Cello, and Tenorsaxophon in B. The Cello and Tenorsaxophon parts include a series of chords: Bm, Bm/A, E/G#, Gmaj7, Esus, C#m, D, Bm, F#m, Gmaj7, Em, Bm/F#, F#, Bm Bm/A, Gmaj7, Em A 7sus, Dmaj7, Am7, D7, and Gmaj7 A 7sus. The piano accompaniment is indicated by a grand staff with a treble clef and a bass clef, with the right hand containing a rhythmic pattern of eighth notes and the left hand being mostly rests.

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Band In

12

Voc.

VI. I

VI. II

Vla.

Vc.

Tensax. B

C#m Bmaj7/C# C#m7 F#/C# C#m D#m/C# C#m F#/C# Amaj7 F#m9 Amaj7/B C#m/G# G#7

Bm Amaj7/B Bm7 E/B Bm9 C#m/B Bm E/B Gmaj7 Em9 Gmaj/A Bm/F# F#7

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A - Strophe 1, 2

20

Bm /A E/G# Gmaj7 Esus C#m7 D Bm F#m7 Gmaj7 Em Bm/F# F# Bm /A Gmaj7 Em A7sus

Voc. 1. Hoch hebt den Herrn mein Herz und mei - ne See - le, den gros - sen Gott, dem ich mein Heil be - feh - le. Dass er mein Hei - land ist, froh - lockt mein
2. Er hat auf mei - ne Nied - rig - keit ge - se - hen, und gros - se Din - ge sind an mir ge - sche - hen. Barm - her - zig ist er je - gli - chem - Ge -

20

VI. I

VI. II

Vla.

Vc.

C#m /B F#/A# A maj7 F#sus D#m7 E C#m G#m7 A maj7 F#m C#m/G# G# C#m /B A maj7 F#m B7sus

20

Tensax. B

Bm /A E/G# Gmaj7 Esus C#m7 D Bm F#m7 Gmaj7 Em Bm/F# F# Bm /A Gmaj7 Em A7sus

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4

Interlude 1

Voc.
28
Geist, schlecht, der das sei - nen furcht Gott, den und Herrn und Ret - ter Recht. _____ preist.
Dmaj7 F# Am7 D7 Gmaj7 A7sus A7 Bm

VI. I
28

VI. II
28

Vla.
28

Vc.
Emaj7 G# Bm7 E7 C#m Bmaj7/C# C#m7 F#/C# C#m9 D#m/C# C#m F#/C#

Tensax. B
28
Dmaj7 F# Am7 D7 Gmaj7 A7sus A7 Bm Amaj7/B Bm7 E/B Bm9 C#m/B Bm E/B

Piano
28

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Interlude 2

B - Strophe 3,4

B m /A E/G# Gmaj7 E sus C#m7 D B m F#m7

Voc. 

3. Ge - wal - ti - ge stösst er von ih - rem Thro - nen: wer nied - rig stand, darf
 4. Er denkt wohl der Barm - her - zig - keit und Gü - te, dass er die Sei - nen

VI. I 

VI. II 

Vla. 

Vc. 

Amaj7 F#m9 Amaj7/B G#7 C#m /B F#A# Amaj7 F#sus D#m7 E C#m G#m7

Tensax. B 

Gmaj7 Em9 Gmaj7/A F#7+ F7 B m /A E/G# Gmaj7 E sus C#m7 D B m F#m7



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6

43

Voc. *G maj7 Em Bm/f# F# Bm /A G maj7 Em A 7sus D maj7 F# Am7 D7 G maj7 A 7sus A 7*

hoch in Eh - ren woh - nen. Die Rei - chen lässt er leer im Ü - ber - fluss, macht Ar - me reich, macht satt, wer dar - ben
vä - ter - lich be - hü - te. Wie er ver - hieß: Sein Volk, sein Ei - gen - tum bleibt e - wig - lich zu sei - nes Na - mens

43

VI. I

VI. II

Vla.

Vc.

A maj7 F#m C#m/g# G# C#m /B A maj7 F#m B 7sus Emaj7 G# Bm7 E7 A maj7 B 7sus B 7

43

Tensax. B

G maj7 Em Bm/f# F# Bm /A G maj7 Em A 7sus D maj7 F# Am7 D7 G maj7 A 7sus A 7

43

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Interlude 3 **Coda**

50 1. 2.

Voc. muss. Ruhm.

VI. I

VI. II

Vla.

Vc.

Tensax. B

Chord symbols for Cello and Bass:

C#m Bmaj7/C# C#m7 F#/C# C#m9 D#m/C# C#m F#/C# C#m F#/A# Amaj7 F# C#m F#/A# Amaj7 F# C#m

Chord symbols for Tenor Saxophone B:

Bm Amaj7/B Bm7 E/B Bm9 C#m/B Bm E/B Bm E/G# Gmaj7 E Bm E/G# Gmaj7 E Bm