

Variations on Now the Green Blade Rises

Lyrics: John M. Campbell Crum

Melody: trad., 15. Century

Music: Beat Dähler, 2021

Andante

Em Bm/E A/B Bm7 Em Bm/E Am7 Bm7 Em Bm/E A/B Bm7 E5 A

mf

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand plays a series of chords: Em, Bm/E, A/B, Bm7, Em, Bm/E, Am7, Bm7, Em, Bm/E, A/B, Bm7, E5, and A. The left hand plays a simple bass line with quarter notes.

S + A

5 *mf* 1. Now the green blade ri - ses from the bu - ried grain sinkt, Wheat — that in
1. Korn, das in die Er - de, in den Tod ver - sinkt, Keim, der aus dem

Em Bm/EA/B Bm7 Em Bm/EB7 Am7 D/A B7 Em B7 Em Bm/EA/BBm7

The vocal line begins at measure 5 with a melodic phrase in D major. The piano accompaniment continues with chords: Em, Bm/EA/B, Bm7, Em, Bm/EB7, Am7, D/A, B7, Em, B7, and Em, Bm/EA/BBm7. The left hand plays a bass line with quarter notes.

10

dark earth ma - ny days has lain Love lives a -
A - cker in den Mor - gen dringt. Lie - be lebt

Em Bm/E B7 Am7 D/A B7 Em B7 Gm/Bb Am7 Bm7 Am7

10

14

gain, that with the dead has been Love is come a - gain like
auf, die längst er - stor - ben schien: Lie - be wächst wie Wei - zen,

Bm Am7 Bm7 Am7 Bsus4 B7 Em Bm/E A/BBm7 Em Bm/EB7

14

19

wheat a - ris - ing green.
und ihr Halm ist grün.

Am7 D/A B7 E5 A Em Bm/E A/BBm7 Em Bm/E Am7Bm7 Em Bm/E A/BBm7

19

24 *p*

2. In the grave they laid Him, love whom we had slain
 2. Ü - ber Got - tes Lie - be brach die Welt den Stab, Think - ing that
 wält - te ih - ren

E5 A Esus4 Em7

p

30

ne - ver he would wake a gain Laid in the earth like
 Fel - sen vor der Lie - be Grab. Je - sus ist tot. Wie

would wake a - gain earth like

A/C# B/A Esus4 E/G# Am7 B7

35 *mf*

grain that sleeps un - seen Love is come a - gain like wheat a - ris - ing green.
 soll - te er noch fliehn? Lie - be wächst wie Wei - zen, und ihr Halm ist grün.

grain un - seen

E5 D5 C5 G/B Am G D Em

Cmaj7 D/C Am7 Dsus4

mf

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41 Em A7 F#m7 B7 Am7 B5/F#C B7 Em A7 F#m7 B7

47 Am7 F#° B7 Fmaj7 Am Fmaj7 Gmaj7 Fmaj7 D/F#

52 F#sus4 F#7 A/B Amaj7 Bm7/E Dmaj7 Bsus4/C# Bm7 D/F# Esus2

56 F#m7/E Bm/E E7 Eb° Dm7 Cmaj7 B7 C#°7 F#m/B Dm7 Cmaj7 D7 Em7

61 S+A

3.Forth He came at East - er, like the ris - en grain He — That for
 3.Im Ge - stein ver - lo - ren Got - tes Sa - men - korn, un - ser Herz ge -

61 T+B

61 Em Bm/E A/B Bm7

66

three days in the grave had lain Raised from the dead, my
 fang - en in Ge - strüpp und Dorn, hin ging die Nacht, der

He — That for three days in the grave had lain Raised from the
 un - ser Herz ge - fang - en in Ge - strüpp und Dorn, hin ging die

Em Bm/D C#° Em/B Am7 B+7 Gmaj7 F#m7 Em/GF#m7 Em Bm7 Am7 Bsus4 Gmaj7

71

li - ving Lord is seen Now He's come a - gain like
 drit - te Tag er - schien: Lie - be wächst wie Wei - zen,

dead, my — li - ving Lord is seen Now He's come a -
 Nacht, der drit - te Tag er - schien: Lie - be wächst wie

Am7 Bm7 Am7 Bsus4 B7 Em Bm/E A/B Bm7 Em Bm/E B7

75

wheat that spring - eth green
und ihr Halm ist grün.

75

gain like — wheat that spring-eth green
Wei - zen, — und ihr Halm ist grün.

A m7 B m7/A B +7 B7 F#m7 Em/GD/F# Em Bm/E A/B Bm7 Em Bm/E Am7Bm7 Em Bm/E A/B Bm7

75

75

80

Thy — touch
4. When our hearts are wint - ry, griev - ing, or in pain Thy — touch can

80

Cmaj7 Bm7 Esus4 Em7

80

80

86 can call us back a - gain

86 call us back to life a - gain Fields of our hearts, that dead and bare have

Fields of our hearts, our hearts that dead and bare have

A5 A5/B Esus4 E/G# Am7 Bsus2 B7 Cmaj7 Bb+ F#7

92 been Love is come a - gain like wheat a ris - ing green. *rit.*

92 been

Bsus4 B7 Em Dmaj7 Cmaj7 G/B Am7 D/F# Em

97 *slower*
Love is come a - gain like like — wheat a - ris - ing green.

97 *mp*

97 *slower*
p

Em Bm/E A/B Bm7 Em Bm/D C#° Cm Am7 D/A B7 Esus4 E

Detailed description: The page contains two systems of musical notation. The first system is a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 97 with the tempo marking 'slower'. The lyrics are 'Love is come a - gain like like — wheat a - ris - ing green.' The piano accompaniment starts at measure 97 with the dynamic marking 'mp'. The second system is a piano accompaniment with guitar chords. It starts at measure 97 with the tempo marking 'slower' and the dynamic marking 'p'. The chords are: Em, Bm/E, A/B, Bm7, Em, Bm/D, C#°, Cm, Am7, D/A, B7, Esus4, E.