

Variations on Now the Green Blade Rises

Lyrics: John M. Campbell Crum

Melody: trad., 15. Century

Music: Beat Dähler, 2021

Andante

Empty grand staff for piano and guitar, consisting of a treble clef and a bass clef, both in 4/4 time with a key signature of two sharps (D major).

Piano Guitar

mf

Em Bm/E A/B Bm7 Em Bm/E Am7 Bm7 Em Bm/E A/B Bm7 E5 A

Piano and guitar accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The guitar part is indicated by the chord symbols above the staff.

Perc.

Shaker Tom Congas or Toms

Percussion part with a rhythmic pattern of eighth notes and rests, marked with 'x' for shaker and 'o' for tom/congas.

Violin 1

f

Violin 1 part, featuring a melodic line with eighth notes and a dynamic marking of *f*.

Violin 2

f

Violin 2 part, featuring a melodic line with eighth notes and a dynamic marking of *f*.

Viola

f

Viola part, featuring a melodic line with eighth notes and a dynamic marking of *f*.

Cello

f

Cello part, featuring a melodic line with eighth notes and a dynamic marking of *f*.

E-Bass
(opt. Double-Bass pizz.)

f

E-Bass part, featuring a melodic line with eighth notes and a dynamic marking of *f*.

5

mf 1. Now the green blade ri - ses from the bu - ried grain Wheat — that in
1. Korn, das in die Er - de, in den Tod ver - sinkt, Keim, der aus dem

Em Bm/E A/B Bm7 Em Bm/EB7 Am7 D/A B7 Em B7 Em Bm/E A/BBm7

Pno.
Gt.

Perc.

VI 1

VI 2

Vla

Vc

Bass

Detailed description: This page of a musical score is for the second variation of 'Now the Green Blade Rises'. It features a vocal line at the top with lyrics in English and German. The piano and guitar accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The percussion part is a simple drum pattern. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in the key of D major and 4/4 time. The tempo is marked 'mf' (mezzo-forte). The lyrics are: '1. Now the green blade rises from the buried grain Wheat — that in 1. Korn, das in die Erde, in den Tod versinkt, Keim, der aus dem'. The guitar part includes a 7th fret barre in the second measure. The viola part has a dynamic marking of 'f' (forte) in the third measure. The double bass part has a dynamic marking of 'f' in the third measure.

10

dark earth ma - ny days has lain Love lives a -
A - cker in den Mor - gen dringt. Lie - be lebt

Em Bm/E B7 Am7 D/A B7 Em B7 Gm/Bb Am7 Bm7 Am7

Pno. Gt.

Perc.

VI 1

VI 2

Vla

Vc

Bass

mf

14

gain, that with the dead has been Love is come a - gain like
auf, die längst er - stor - ben schien: Lie - be wächst wie Wei - zen,

Bm Am7 Bm7 Am7 Bsus4 B7 Em Bm/E A/B Bm7 Em Bm/EB7

14

Pno. Gt.

14

Perc.

14

Vl 1

14

Vl 2

14

Vla

14

Vc

14 S+A

Bass

T+B

19

wheat a - ris - ing green.
und ihr Halm ist grün.

19

Am7 D/A B7 E5 A Em Bm/E A/BBm7 Em Bm/E Am7 Bm7 Em Bm/E A/BBm7

Pno.
Gt.

Perc.

VI 1

VI 2

Vla

Vc

Bass

f

f

f

f

f

24 *p*

2. In the grave they laid Him, love whom we had slain Think - ing that
2. Ü - ber Got - tes Lie - be brach die Welt den Stab, wälz - te ih - ren

E5 A Esus4 Em7

Pno. Gt.

Perc. *p*

VI 1

VI 2

Vla *p*

Vc *p*

Bass *p*

Detailed description: This page of a musical score, numbered 6, is titled 'Variations on Now the Green Blade Rises'. It features a vocal line at the top with two parts of lyrics. The first part is in English: '2. In the grave they laid Him, love whom we had slain Think - ing that'. The second part is in German: '2. Ü - ber Got - tes Lie - be brach die Welt den Stab, wälz - te ih - ren'. The vocal line is marked with a piano (*p*) dynamic and includes a slur over the final two measures. Below the vocal line is a piano accompaniment section for Piano and Guitar (Pno. Gt.), with a treble and bass clef. The piano part includes a series of chords: E5, A, Esus4, and Em7. Below the piano part is a Percussion (Perc.) part with a snare drum and cymbal. The bottom section of the score includes staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vc), and Bass. The strings are marked with a piano (*p*) dynamic and include various articulations like accents and slurs.

35 *mf*

grain that sleeps un - seen Love is come a - gain like wheat a - ris - ing green.
 soll - te er noch fliehn? Lie - be wächst wie Wei - zen, und ihr Halm ist grün.

35 *mf*

grain un - seen
 sollt' er fliehn?

Cmaj7 D/C Am7 Dsus4 E5 D5 C5 G/B Am G D Em

Perc.

Vl 1 *mf*

Vl 2 *mf*

Vla *mf*

Vc *mf*

Bass *mf*

46 F#m7 B7 Am7 F#° B7 F maj7 Am F maj7 G maj7

Pno. Gt.

Perc.

VI 1

VI 2

Vla

Vc

Bass

51 F maj7 D/F# F#sus4 F#7 A/B A maj7 Bm7/E Dmaj7 Bsus4/C# Bm7 Esus2 D/F#

Pno. Gt.

Perc.

51

51

51

51

51

51

51

51

56 F#m7/E Bm/E E7 Eb° Dm7 Cmaj7 B7 C#7 F#m/BDm7 Cmaj7 D7 Em7

Pno. Gt.

Perc.

VI 1

VI 2

Vla

Vc

Bass

61

3.Forth He came at East - er, like the ris - en grain He — That for
3.Im Ge - stein ver - lo - ren Got - tes Sa - men - korn, un - ser Herz ge -

61

3.Forth He came at East - er, like the ris - en grain
3.Im Ge - stein ver - lo - ren Got - tes Sa - men - korn,

Em Bm/E A/B Bm7

Pno. Gt. 61 *mf*

Perc. 61

VI 1 61 *p*

VI 2 61 *p*

Vla 61 *p*

Vc 61 *p*

Bass 61 *p* *mf*

66

three days in the grave had lain Raised from the
fang - en in Ge - strüpp und Dorn, hin ging die

He — That for three days in the grave had lain
un - ser Herz ge - fang - en in Ge - strüpp und Dorn,

Em Bm/D C#° Em/B Am7 B+7 Gmaj7 F#m7 Em/G F#m7 Em Bm7 Am7

66

Pno. Gt.

66

Perc.

66

VI 1

66

VI 2

66

Vla

66

Vc

66

Bass

70

dead, my li - ving Lord is seen Now He's come a -
 Nacht, der drit - te Tag er - schien: Lie - be wächst wie

Raised from the dead, my li - ving Lord is seen
 hin ging die Nacht, der drit - te Tag er - schien:

Bsus4 Gmaj7 Am7 Bm7 Am7 Bsus4 B7 Em Bm/E A/B Bm7

Pno. Gt.

Perc.

VI 1

VI 2

Vla

Vc

Bass

74

gain like wheat that spring-eth green
Wei - zen, und ihr Halm ist grün.

Now He's come a - gain like — wheat that spring-eth green
Lie - be wächst wie Wei - zen, — und ihr Halm ist grün.

Em Bm/E B7 Am7Bm7/AB+7 B7 F#m7 Em/G D/F# Em Bm/E A/BBm7 Em Bm/E Am7Bm7

74

Pno.
Gt.

74

Perc.

74

VI 1

74

VI 2

74

Vla

74

Vc

74

Bass

79

4. When our hearts are wint - ry, griev - ing, or in

mf

Em Bm/E A/B Bm7 Cmaj7 Bm7 Esus4

Pno. Gt.

Perc.

VI 1

VI 2

Vla

Vc

Bass

84 Thy touch can call us back a - gain
pain Thy touch can call us back to life a - gain
Fields of our

Em7 A5 A5/B Esus4 E/G#

Pno. Gt.

Perc.

VI 1

VI 2

Vla

Vc

Bass

f

f

Detailed description: This page of a musical score, numbered 18, is titled 'Variations on Now the Green Blade Rises'. It features a vocal line at the top with lyrics: 'Thy touch can call us back a - gain' and 'pain Thy touch can call us back to life a - gain'. Below the vocal line is a piano accompaniment section with a bass line and a treble line. The bass line includes a time signature of 8 and dynamic markings of *f*. The piano accompaniment includes a guitar part with chords Em7, A5, A5/B, Esus4, and E/G#. There are also staves for Percussion (Perc.), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vc), and Bass. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

89

Fields of our hearts, that dead and bare have been Love is come a -

89

hearts, our hearts that dead and bare have been

Am7 Bsus2 B7 Cmaj7 Bb+ F#7 Bsus4 B7 Em Dmaj7

Pno. Gt.

89

Perc.

89

VI 1

89

VI 2

89

Vla

89

Vc

89

Bass

94 gain like wheat a - ris - ing green. *rit.* Love is come a - gain like like *slower*
mp

94 Cmaj7 G/B Am7 D/F# Em Em Bm/E A/B Bm7 Em Bm/D C#° Cm
slower
p

94 Perc.

94 VI 1 *p*

94 VI 2 *p*

94 Vla *p*

94 Vc *p*

94 Bass *p*

Detailed description: This page of a musical score, numbered 20, is titled 'Variations on Now the Green Blade Rises'. It features a vocal line at the top with lyrics: 'gain like wheat a - ris - ing green. Love is come a - gain like like'. The vocal line includes performance directions 'rit.' and 'slower', and a dynamic marking 'mp'. Below the vocal line is a piano accompaniment for piano and guitar, with chords: Cmaj7, G/B, Am7, D/F#, Em, Em, Bm/E, A/B, Bm7, Em, Bm/D, C#°, Cm. The piano part includes a 'slower' direction and a dynamic marking 'p'. A percussion part follows with a simple rhythmic pattern. Below are staves for Violin 1, Violin 2, Viola, Violoncello, and Bass, each with a dynamic marking 'p'. The score is in G major and 4/4 time.

