

O Heiliger Geist, o heiliger Gott

Text: Altenburg 1651 (Johann Niedling?)
Melodie: Köln 1623 / Samuel Schein 1650
Arrangement: Beat Dähler, 2024

♩ = 144

distorted Solo

6

10

A sus2 A A sus2 A E/AF#m7

20 *clean wah sound*

mp

A sus2 A A sus2 A E/A F#m7 Esus4

24

28 **11** *distorted Solo* *to B*

45 A sus2 A E/A F#m7 *clean wah sound*

Esus4 E F#m7 E/G# A add9 D *mp* Bm7 E6 A add9/C#

50

Bm7(add4) Esus4 E A D/A

54 *to B*

distorted Solo

58

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63 **10** Bbsus2 Bb Bbsus2 Bb F/Bb Gm7 Fsus4
distorted Solo

77 Bbsus2 Bb Bbsus2 Bb F/Bb Gm7 Fsus4
clean wah sound

81 F Ebbsus2 Bb/DCm7 F7(add9) Dm7 Gm6 Abmaj7 Bbmaj7

85 Bmaj7 C7 Bb/D Ebmaj7 Eb/F Bb(add9)

89 Eb/F Bb(add9) **2**
rall.