

# O Heiliger Geist, o heiliger Gott

Text: Altenburg 1651 (Johann Niedling?)  
Melodie: Köln 1623 / Samuel Schein 1650  
Arrangement: Beat Dähler, 2024

♩=144

Piano introduction staff with treble and bass clefs, key signature of three sharps (F#, C#, G#), and 6/8 time signature. The staff contains five measures of whole rests.

Piano accompaniment staff with treble and bass clefs, key signature of three sharps, and 6/8 time signature. The treble clef part features a rhythmic pattern of eighth notes and chords. The bass clef part features a simple bass line. Above the staff, the following chords are indicated: Asus2, A, Asus2, A, F#m7, Asus2, A.

Guitar staff with treble clef, key signature of three sharps, and 6/8 time signature. The staff begins with a rest and then contains a melodic line with the annotation *distorted Solo*.

Drums staff with a drum clef and 6/8 time signature. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, followed by three measures of rests indicated by a double slash and a vertical line.

Violin 1 staff with treble clef, key signature of three sharps, and 6/8 time signature. The staff contains five measures of whole rests.

Violin 2 staff with treble clef, key signature of three sharps, and 6/8 time signature. The staff contains five measures of whole rests.

Viola staff with alto clef, key signature of three sharps, and 6/8 time signature. The staff contains five measures of whole rests.

Cello staff with bass clef, key signature of three sharps, and 6/8 time signature. The staff contains five measures of whole rests.

E-Bass staff with bass clef, key signature of three sharps, and 6/8 time signature. The staff contains a melodic line with the annotation *(opt. Double-Bass pizz.)*.

6

1.0 Hei - li-ger Geist, o  
*opt.*

1.0 Hei - li-ger Geist, o

Asus2 A E/A F#m7 Asus2/E Asus2 A Asus2 A E/A

Guitar

Drums

Bass

11

11 hei - li-ger Gott, du Trös - ter wert in al - ler Not, du bist ge - sandt vom

11 he - li-ger Gott, du Trös - ter wert in al - ler Not, du bist ge - sandt vom

F#m7 E Asus4 E/G# A add9 D Bm7

11

11

11

11

11

Drums

Bass

15

Him - mels - thron, von Gott dem Va - ter und dem Sohn, o Hei - li - ger Geist, o

Him - mels - thron, von Gott dem Va - ter und dem Sohn, o Hei - li - ger Geist, o

E6 Aadd9/C# Bm7(add4) Esus4 E A D/A E/G# E Am7/D A/C#

15

15

15

Drums

15

Bass

Detailed description: This is a musical score for the hymn 'O Heiliger Geist, o heiliger Gott'. It consists of five staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: 'Him - mels - thron, von Gott dem Va - ter und dem Sohn, o Hei - li - ger Geist, o'. The third staff is a piano accompaniment in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is a piano accompaniment in bass clef, providing a harmonic foundation with chords and moving bass lines. The fifth staff is for drums, showing a pattern of snare and tom hits. The sixth staff is for bass guitar, with a line of notes and chords. Chord symbols are provided below the piano accompaniment: E6, Aadd9/C#, Bm7(add4), Esus4, E, A, D/A, E/G#, E, Am7/D, A/C#.

19  
hei - li - ger Gott.

19  
Bm E Asus4 A Asus2 A Asus2 A E/A F#m7

19  
A sus2 A A sus2 A E/A F#m7

19  
*clean wah sound*

Drums  
19  
*mp*

VI 1  
19  
*f*

VI 2  
19  
*mp*

Vla  
19  
*mp*

Vc  
19  
*f*

Bass  
19





dein - em Wort; zünd an in uns der Lie - be Flamm, dar - nach zu lie - ben

dein - em Wort; zünd an in uns der Lie - be Flamm, dar - nach zu lie - ben

dein - em Wort; zünd an in uns der Lie - be Flamm, dar - nach zu lie - ben

E F#m7 E/G# Aadd9 D Bm7 E6 Aadd9/C# Bm7(add4) Esus4 E

Guitar

Drums

VI 1

VI 2

Vla

Vc

Bass

*mf*

*mf*

al - le - samt, o Hei - li - ger Geist, o hei - li - ger Gott.

al - le - samt, o Hei - li - ger Geist, o hei - li - ger Gott.

al - le - samt, o Hei - li - ger Geist, o hei - li - ger Gott.

A D/A E/G E Am7/D A/C# Bm E Asus4 A Asus2 A

Guitar *distorted Solo*

Drums

VI 1

VI 2

Vla

Vc

Bass



45

3.0 Hei - li - ger Geist, o

3.0 Hei - li - ger Geist, o

3.0 Hei - li - ger Geist, o

F#m7 Asus2/E Asus2 A Asus2 A E/A

45

45

45

Guitar

45

Asus2 A E/A  
*clean wah sound*

45

Drums

45

VI 1

45

VI 2

45

Vla

45

Vc

45

Bass

*mp*

Detailed description: This page of a musical score for 'O Heiliger Geist, o heiliger Gott' covers measures 45 to 48. It features a vocal line with lyrics 'Hei - li - ger Geist, o' and a piano accompaniment. The piano part includes a guitar line with a 'clean wah sound' and a drum line. The string section consists of Violin I and II, Viola, Violoncello, and Bass. The score includes various musical notations such as rests, notes, chords (F#m7, Asus2/E, Asus2, A, E/A), dynamics (mp), and articulation marks. The key signature is three sharps (F#, C#, G#).

49

hei - li-ger Gott, mehr' un - sern Glau - ben im - mer fort. An Christ - um nie - mand

49

hei - li-ger Gott, mehr' un - sern Glau - ben im - mer fort. An Christ - um nie - mand

49

hei - li-ger Gott, mehr' un - sern Glau - ben im - mer fort. An Christ - um nie - mand

F#m7 Asus2/E E F#m7 E/G# Aadd9 D Bm7

49

F#m7 Asus2/E E F#m7 E/G#Aadd9 D Bm7

Guitar

49

Drums

49

VI 1

49

VI 2

49

Vla

49

Vc

49

Bass

53

glau - ben kann, es sei denn durch dein Hilf ge - tan, o Hei - li - ger Geist, o

53

glau - ben kann, — es sei denn durch dein Hilf ge - tan, o Hei - li - ger Geist, o

53

glau - ben kann, — es sei denn durch dein Hilf ge - tan, o Hei - li - ger Geist, o

E6 Aadd9/C# Bm7(add4) Esus4 E A D/A E/G# E Am7/D A/C#

53

E6 Aadd9/C# Bm7(add4) Esus4 E A D/A

53

to B

distorted Solo

53

Drums

53

VI 1

53

VI 2

53

Vla

53

Vc

53

Bass

*mf*

Detailed description: This is a page of a musical score for the hymn 'O Heiliger Geist, o heiliger Gott'. The page is numbered 12. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: 'glau - ben kann, es sei denn durch dein Hilf ge - tan, o Hei - li - ger Geist, o'. The piano part includes a right-hand melody and a left-hand bass line. Below the piano part, there are staves for Guitar, Drums, Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vc), and Bass. The guitar part includes a 'distorted Solo' section. The drums part shows a pattern of hits. The string parts include dynamics like 'mf' and a 'to B' marking. The score is in the key of A major (three sharps) and 4/4 time. Measure numbers 53 are indicated at the start of several staves.



61

61 *opt.*

4.0 Hei - li-ger Geist, o hei - li-ger Gott, er -

4.0 Hei - li-ger Geist, o hei - li-ger Gott, er -

Bbsus2 Bb Bbsus2 Bb F/Bb Gm7

Guitar

Drums

VI 1

VI 2

Vla

Vc

Bass

*mf*

*mf*

*f*

*mf*

65

leucht uns durch dein gött - lich Wort. Lehr uns den Va - ter ken - nen schon, da - zu auch sei - nen

leucht uns durch dein gött - lich Wort. Lehr uns den Va - ter ken - nen schon, da - zu auch sei - nen

F sus4 F Eb sus2 Bb/D Cm7 F7(add9) Dm7 Gm6 Abmaj7 Bbmaj7

Guitar

Drums

VI 1

VI 2

Vla

Vc

Bass





Hei - li - ger Geist, o hei - li - ger Gott, ver - lass uns nicht in Not und Tod. Wir

Hei - li - ger Geist, o hei - li - ger Gott, ver - lass uns nicht in Not und Tod. Wir

Hei - li - ger Geist, o hei - li - ger Gott, ver - lass uns nicht in Not und Tod. Wir

Bbsus2 Bb F/Bb Gm7 Fsus4 F Ebsus2 Bb/D

Bbsus2 Bb F/Bb Gm7 Bbsus2/F F Ebsus2 Bb/D

Guitar

Drums

VI 1

VI 2

Vla

Vc

Bass

*mf*

*mf*

*f*

*mf*



85  
Le-ben lang, o Hei-li - ger Geist, o hei-li-ger Gott, o

85  
Le-ben lang, o Hei-li - ger Geist, o hei-li - ger Gott, o

85  
Le-ben lang, ——— o Hei-li - ger Geist, o hei-li - ger Gott, o

85  
B maj7 C7 *freely* 3 3 Bb/D Ebmaj7 Eb/F Bb(add9)

85  
B maj7 C7 Bb/D Ebmaj7 Eb/F Bb(add9)

85  
Guitar

85  
Drums

85  
VI 1

85  
VI 2

85  
Vla

85  
Vc

85  
Bass

*rall.*

89  
hei - li - ger Gott.

89  
hei - li - ger Gott,

89  
hei - li - ger Gott,

89  
Eb/F Bb(add9)

Guitar

89

Drums

89

VI 1

89

VI 2

89

Vla

89

Vc

89

Bass

*p*

*p*

*mf*

*p*