

Partitur in C

Singt, singt dem Herren neue Lieder [RG 55]

Nun saget Dank und lobt den Herren [RG 75 / KG 440 / CG 803]

Mit Freuden will ich dich erheben [RG 22]

Jauchzt, alle Völker, preiset alle [RG 41 / CG 786]

Nun singt ein neues Lied dem Herren [KG 522 / CG 791]

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half rest. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half rest.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half rest. The bass clef accompaniment continues with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half rest.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half rest. The bass clef accompaniment continues with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half rest.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half rest. The bass clef accompaniment continues with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half rest.

Melodie: Guillaume Franc, Genf 1543 / Loys Bourgeois, Genf 1551, Psalm 118

Satz: nach Claude Goudimel 1564/65

Sopran in C''

Singt, singt dem Herren neue Lieder [RG 55]

Nun saget Dank und lobt den Herren [RG 75 / KG 440 / CG 803]

Mit Freuden will ich dich erheben [RG 22]

Jauchzt, alle Völker, preiset alle [RG 41 / CG 786]

Nun singt ein neues Lied dem Herren [KG 522 / CG 791]

The image displays four staves of musical notation in G major, 4/4 time. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of quarter and eighth notes, with rests. The melody is written across four staves, with the final staff ending with a double bar line.

Sopran in C'

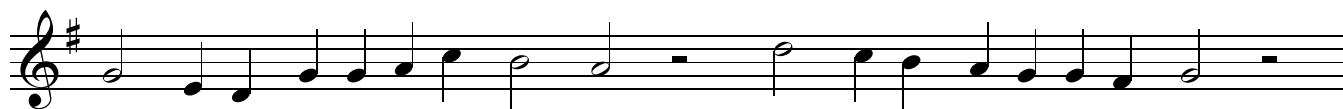
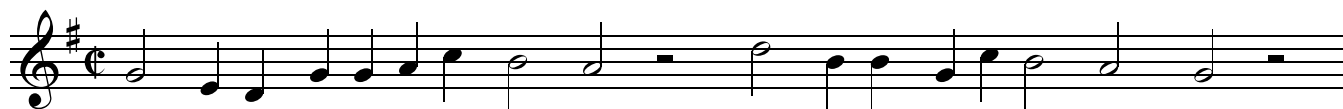
Singt, singt dem Herren neue Lieder [RG 55]

Nun saget Dank und lobt den Herren [RG 75 / KG 440 / CG 803]

Mit Freuden will ich dich erheben [RG 22]

Jauchzt, alle Völker, preiset alle [RG 41 / CG 786]

Nun singt ein neues Lied dem Herren [KG 522 / CG 791]



Sopran in E \flat "

Singt, singt dem Herren neue Lieder [RG 55]

Nun saget Dank und lobt den Herren [RG 75 / KG 440 / CG 803]

Mit Freuden will ich dich erheben [RG 22]

Jauchzt, alle Völker, preiset alle [RG 41 / CG 786]

Nun singt ein neues Lied dem Herren [KG 522 / CG 791]

The image displays four staves of musical notation for a soprano part. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of four staves, each containing a line of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody is written in a simple, hymn-like style, primarily using quarter and eighth notes, with some rests. The second and third staves continue the melody, and the fourth staff concludes the piece with a double bar line.

Sopran in Eb'

Singt, singt dem Herren neue Lieder [RG 55]

Nun saget Dank und lobt den Herren [RG 75 / KG 440 / CG 803]

Mit Freuden will ich dich erheben [RG 22]

Jauchzt, alle Völker, preiset alle [RG 41 / CG 786]

Nun singt ein neues Lied dem Herren [KG 522 / CG 791]



Sopran/Alt in B \flat

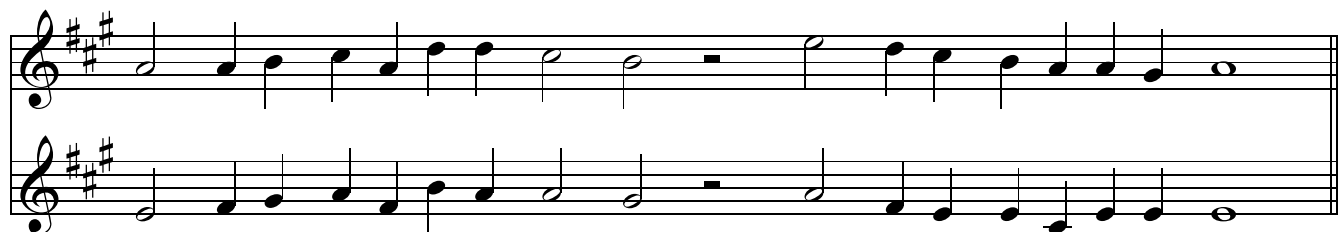
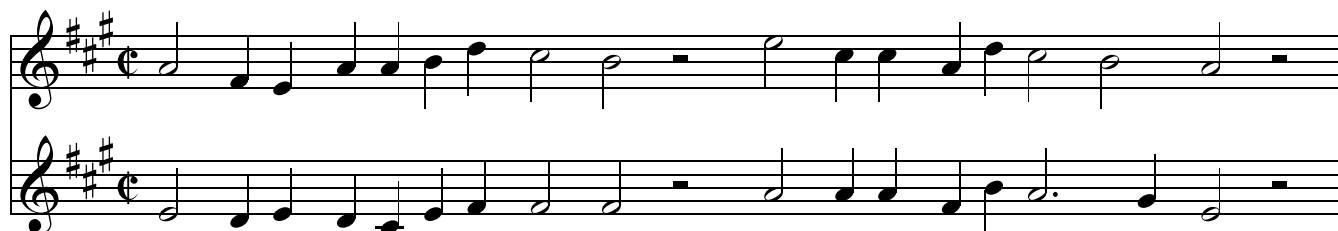
Singt, singt dem Herren neue Lieder [RG 55]

Nun saget Dank und lobt den Herren [RG 75 / KG 440 / CG 803]

Mit Freuden will ich dich erheben [RG 22]

Jauchzt, alle Völker, preiset alle [RG 41 / CG 786]

Nun singt ein neues Lied dem Herren [KG 522 / CG 791]



Alt/Tenor in F

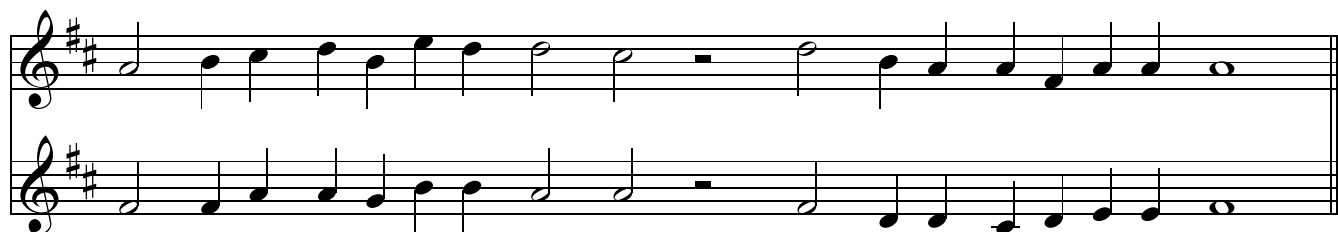
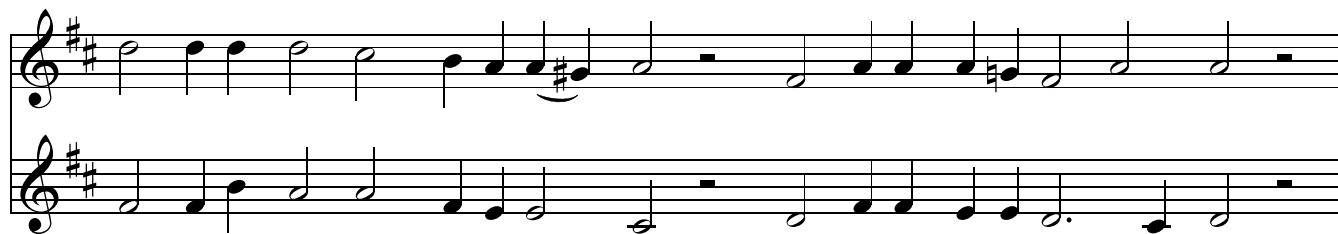
Singt, singt dem Herren neue Lieder [RG 55]

Nun saget Dank und lobt den Herren [RG 75 / KG 440 / CG 803]

Mit Freuden will ich dich erheben [RG 22]

Jauchzt, alle Völker, preiset alle [RG 41 / CG 786]

Nun singt ein neues Lied dem Herren [KG 522 / CG 791]



Alt/Tenor in Eb

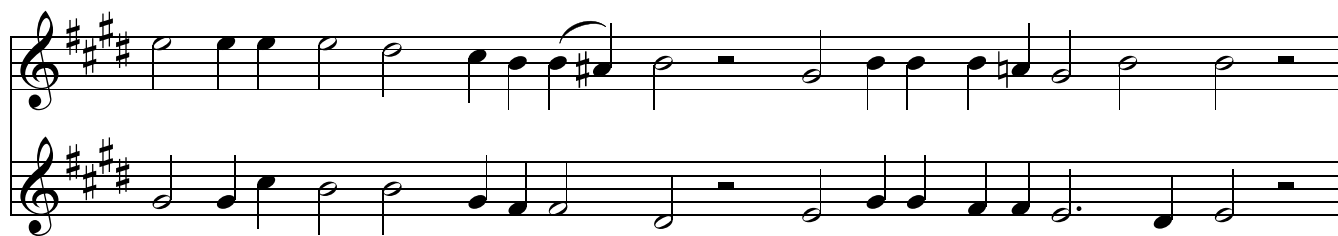
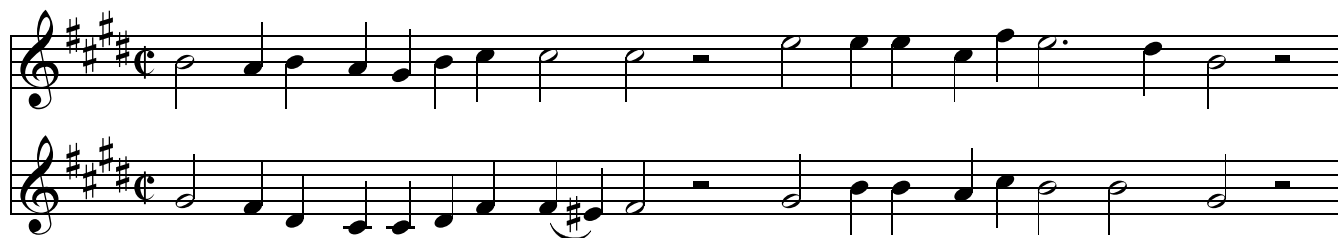
Singt, singt dem Herren neue Lieder [RG 55]

Nun saget Dank und lobt den Herren [RG 75 / KG 440 / CG 803]

Mit Freuden will ich dich erheben [RG 22]

Jauchzt, alle Völker, preiset alle [RG 41 / CG 786]

Nun singt ein neues Lied dem Herren [KG 522 / CG 791]



Tenor/Bass in C

Singt, singt dem Herren neue Lieder [RG 55]

Nun saget Dank und lobt den Herren [RG 75 / KG 440 / CG 803]

Mit Freuden will ich dich erheben [RG 22]

Jauchzt, alle Völker, preiset alle [RG 41 / CG 786]

Nun singt ein neues Lied dem Herren [KG 522 / CG 791]

The musical score consists of five systems, each with two staves. The top staff of each system is for the Tenor/Bass voice, and the bottom staff is for the bass line. The key signature is G major (one sharp) and the time signature is common time (C). The music is written in a simple, homophonic style. The first system shows a vocal line with a melodic phrase and a bass line with a rhythmic accompaniment. The second system continues the vocal line with a similar melodic phrase and a bass line. The third system shows a vocal line with a melodic phrase and a bass line. The fourth system shows a vocal line with a melodic phrase and a bass line. The fifth system shows a vocal line with a melodic phrase and a bass line, ending with a double bar line.

Tenor/Bass in B \flat

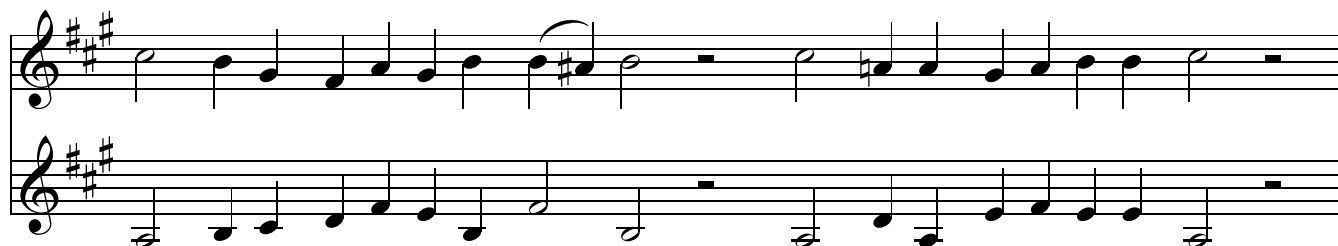
Singt, singt dem Herren neue Lieder [RG 55]

Nun saget Dank und lobt den Herren [RG 75 / KG 440 / CG 803]

Mit Freuden will ich dich erheben [RG 22]

Jauchzt, alle Völker, preiset alle [RG 41 / CG 786]

Nun singt ein neues Lied dem Herren [KG 522 / CG 791]



Bass in E♭

Singt, singt dem Herren neue Lieder [RG 55]

Nun saget Dank und lobt den Herren [RG 75 / KG 440 / CG 803]

Mit Freuden will ich dich erheben [RG 22]

Jauchzt, alle Völker, preiset alle [RG 41 / CG 786]

Nun singt ein neues Lied dem Herren [KG 522 / CG 791]

The musical score is written for Bass in E♭. It consists of four staves of music. The key signature is G major (one sharp, F#) and the time signature is common time (C). The music is written in a simple, rhythmic style, primarily using quarter and eighth notes. The first staff begins with a treble clef and a common time signature. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence and a double bar line.